

# PUPPET ANIMATION SCOTLAND

## OUR MANIFESTO FOR INTERNATIONAL THEATRE COLLABORATION

**In effort to unite emergent theatre across Europe we are here.**

### WHY EUROPE?

In meeting a different voice we will have a greater perspective on our own. Not only seeking national understanding, but European understanding of local and international issues.

We are INSPIRED by 'the other', and want to make work.

### WHY EMERGENT?

There is a GAP. And we are in it. We are:  
different countries different ideas different languages

We have the same obstacles. Today, we have a SPACE.  
Can we share your space?

In return we give our time. And We have LOADS of time. Left.  
The step.

From being a young and newly educated artist, to a young and *working* artist, can sometimes be a big and long one. We want to change this and contribute to create international career paths for young artists by creating a Europe wide structure that facilitates the employment and the employability of theatre artists from Europe.

### Why THEATRE?

We want to discuss with more than 10 people. Shall we go interactive? social media? Apps... ? We are not sure this works  
in connecting people. Really.  
We want to meet you  
You're allowed to talk back.

They will clap at the end. Why's that? We clap.  
We have polite audiences

In Britain

# PUPPET ANIMATION SCOTLAND

## **In effort to UNITE emergent theatre across Europe WE ARE HERE. WHY UNITE?**

Isn't it obvious?

For US it SHOULD BE.

Our countries are in conflict,  
with other countries.

We have the same and different problems

In meeting, we will help each other if you also meet us.

## **CULTURAL UNDERSTANDING**

We want creative language and a business for creation of our own new Visual language

We have strategies to UNITE A tool kit for tonight.

We are excited for what comes next. And are learning for this privilege. We invite artists and audiences to work with us.

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